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# JOURNAL OF THE BARBER COIN COLLECTORS' SOCIETY

VOLUME VII, #3

Fall 1996

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## 1898-S QUARTER DOUBLE-DIE REVERSE



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## JOURNAL OF THE BARBER COIN COLLECTORS SOCIETY

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Published quarterly. Dedicated to bringing together people with similar interests in Barber Coinage for the purpose of advancing appreciation of this series.

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### OFFICERS

Philip Carrigan .....President  
David Lawrence.....Editor, BCCS Journal  
Paul Reuter .....Secretary/Treasurer  
John Feigenbaum.....Typesetting/Layout, BCCS Journal  
Tom Mulvaney.....Photographer

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### ADDRESSES

For articles, submitting coins to be photographed and other journal concerns write to Dave — P.O. Box 64844, Virginia Beach, VA 23467.

For membership dues & information and back issues, write Paul Reuter at: 415 Ellen Drive; Brookhaven, MS 39601.

For Society issues in general, survey responses, young numismatist award, etc. write Phil Carrigan at: 1105 N. Crescent Court; Round Lake, IL 60073.

## We Need Your Articles!!!

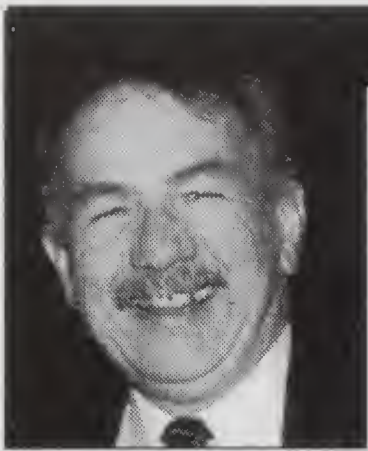
The BCCS *Journal* needs your input! If you've got some information to share with the rest of the Society, we'd like to publish it.

Please send submissions (handwritten, typed and/or on-diskette) to:

David Lawrence  
C/O B.C.C.S. Article Submission  
6095 Indian River Road, Suite 204  
Virginia Beach, VA 23464

***Deadline for next issue is November 15th !***





## BCCS PRESIDENT'S MESSAGE

ANA 1996 in Denver seems to be a distant memory while this event took place only 8 weeks ago as I write this message. As I've written many times: No show or other numismatic gathering can match an ANA and Denver lived up to this standard. I'll push the 1997 ANA IN New York City later in 1997 but keep thinking about attending this.

August 17th marked the BCCS meeting at ANA. These are always fine opportunities to bring our diverse membership together on both social and intellectual notes. Historically, we do not fill the room at these meetings and this year continued this practice with eight members and dealers Jack Beymer and Dave Lawrence attending. Additionally, Paul Gilkes attended in the joint role of member and *Coin World* reporter.

After routine opening reports, the remaining time was slated top discussion of recruiting a new editor for the Journal and specific Barber-related topics. I'll summarize the latter first., There is a sold consensus regarding Liberty Nickels (or V-nickels if you wish) and their inclusion with Barber 10c, 25c and 50c. We need an article discussing some aspect of this series. Consider this: You can author the kick-off discussion of this series in our *Journal*. Invariably, any chat concerning Barbers rapidly reaches the area of varieties. My notes include two: 1893 dime with a lump in the 3 and apparently not the overdate, and a 1901 dime over what might be a 7 seemingly independent of the four types of repunched dates listed in the Lawrence treatise. (At this time there are no "overdates" documented after the 1893/2 Breen believed in.)

Much of the general membership discussion focused on the recruiting of a BCCS Journal Editor. To recap this situation, Dave will complete his role as Editor at the close of this year and the publication of four issues for Vol. VI. He has executed this role with devotion, bringing top-notch expertise and in providing gratis use of support services through his business. There was a serious component in the discussion concerning the critical role the Journal plays in the life of our Society. Our life and growth as an organization is highly dependent on our Journal. We will recruit a capable editor to steer the preparation of articles and contributions as well as contribute to the content of select issues. To this end, I have sent to virtually all authors and contributors a letter indicating the position of editor will be open and asking that they consider sending a letter of application. At this point (i.e. mid October), we have one serious candidate and a few interested individuals making serious inquiry. If you have not received my letter but are interested in this role as editor, please write or call (804)937-5129) day:(847)546-5609 eve) or e-mail (phillipcarrigan@abbott.com) to express your interest.

There is not much space or time left to do this topic justice but does anyone notice the great collections coming on the market? I'm a bit biased in the

Canadian area of numismatics and thus excited with the November Norweb Sale. However, a departed friend and great numismatist, John J. Pittman, will have his collection auctioned next spring. Stay tuned for what this event will bring.

Numismatic regards  
Phil Carrigan



**FROM THE EDITOR**

This is our third issue of 1996. As usual, it's full of the kind of things we Barber enthusiasts like to read. But my backlog is getting thin. We need more contributions. The Society has about 300 members and yet less than a dozen of you are contributors to the Journal. Since we are all Barber collectors I'm sure everyone has a story to tell.

How did you get started collecting Barbers? How long did it take to complete a set? What were the toughest dates to find? Great buys at little out-of-the-way coin/antique shops or auctions, etc. Everyone likes to read about these so please put something down on paper and send it in. Be as specific as possible and don't worry about the quality of your writing. We will edit it.

One thing we always seem to get information on are Barber varieties. I take this to mean that there are still many many repunched dates and mint marks to be discovered, not to mention errors and odd strikes etc. Keep looking. Perhaps in about ten years we will have most of them documented! And, please keep sending in information about them.

We have one more issue to cram into 1996 so our deadline for articles, etc. is pretty short. I'd say by November 15th. Please send something!

**TREASURY REPORT**

SIX MONTHS ENDING JUNE 30, 1996			
Opening Balance	Jan. 1, 1996		\$ 3,735.34
Receipts	Dues	\$ 4,080.00	
	Back-issue Sales	183.50	
	Donation	85.00	
	Advertising	1,000.00	
	Total		5,348.50
Funds Available			\$ 9,083.84
Expenditures	Journal Production	\$3,184.62	
	Postage	60.87	
	Donation	25.00	
	Bank Charges	4.44	
	ANA Dues & Convention	181.00	
	Total		\$3,455.93
Closing Balance	March 31, 1996		\$ 5,627.91

Signed: Paul Reuter, Secretary/Treasurer



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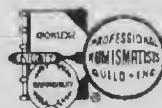
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## CHARLES BARBER MEDAL & HOLDER



The originator of this medal, Toivo Johnson, ran ads in the 1960's selling these as part of a set of six medals depicting famous coin designers. They are currently available in bronze and silver for about \$15-25 and \$60-75, respectively.

Here is an explanation of the Charles Barber medal and holder shown in our last issue. Many thanks to William A. Burd of the Chicago Coin Company, Inc. for the following:

In 1900 President William McKinley ran for reelection and won. His Vice President Garret. A. Hobart had died the previous year so McKinley chose Theodore Roosevelt as his running mate. When McKinley was assassinated in 1901 Roosevelt became President. Barber sculptured the obverse of the official medal of Roosevelt commemorating his inauguration on September 14, 1901. This bust of Roosevelt is the object of Hathaway's inquiry.

In early 1960 coin dealer Toivo Johnson from Brewer, Maine commissioned Robert Schabel to design a series of six medals to commemorate various coin designers. They were Augustus S. Gaudens, Victor D. Brenner, Charles E. Barber, Christian Gobrecht, Euaenetos, and Longacre-Morgan.

The medals were sculptured in very high relief on both obverse and

reverse and struck by the Metal Arts Co. of Rochester, NY over a period of 6 years. The obverse of each medal depicts an outstanding medallic work of the artist and the reverse symbolizes his work in coins.

They were made in both bronze and pure silver. The silver medals are 3 inches in diameter, weighing approximately 6.7 troy ounces and are individually serial numbered. The silver medals were offered at \$30.00 each and the bronze at \$5.00 each. Various holders were offered at \$5 to \$7 each. The holder in Hathaway's picture is an official Johnson holder.

The Charles Barber medal, the third in the series, was issued in 1962. Theodore Roosevelt was chosen for the obverse as one of Barber's finest medallic works and because of Roosevelt's interest in our U.S. coinage.

*Editor's notes:*

- 1) *Charles Kirtley of Elizabeth City, NC told me that current values for the copper are \$15-25 each and \$60-\$75 for each silver.*
- 2) *Charles Menard a BCCS member, sent us a copy of a catalogue from two - three years ago by Allan B. Johnson of Maine. He purchased one of the Barber medals in copper for \$11.50. Johnson offered the set of 6 medals with case for \$625 in silver, \$125 in copper.*
- 3) *William Lonergan of Simi Valley, CA also sent us information on this medal series.*



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## A BARBER STORY: PUTTING TOGETHER A SET OF DIMES IN F-VF

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Like many collectors my age I began with pennies in the late 1950's looking through my relative's old crocks and whiskey bottles. My father was a half dollar collector. Faithfully he built a nice collection of Walking Liberty halves looking through rolls from the currency exchange. Like many, my collecting habits have waxed and waned through the years. I have always looked twice at my pocket change on spying an attractive wheat penny. Ten years ago my coin collection gained considerable interest once again. My father gave me his collection shortly before his passing. I'd not seen his coins since high school. Many of the halves had toned quietly in their Dansco albums hidden away in my Dad's old strongbox. Some of them I remember individually, my father having pointed out the lucky find to me at the dinner table over 35 years ago.

In the late 1980's I decided to build a F-VF set of Barber dimes. An old dealer I know in Michigan usually has a stack of unfinished coin sets in his shop. Finding 20 different dimes there meeting my specifications I asked him, 'What would be the best you could do on these?' I was off to a good start.

From the beginning I decided to be fussy buying only accurately graded coins showing no harsh cleaning, I talked to dealers about the dimes at shows. Quickly I found out from the knowledgeable the dimes I sought from the 1890's would be tough. I bought many through mail bids. Typically bidding 15% below *Trends* and returning coins I did not like. One small dealer included a note of helpful advice after I bought two tough dates (1898-0 and 1900-0 VF) in separate mail bids.

We all know the mint marked dimes from the 1890's are hard in F-VF. It is possible to go to a show with 40 dealers today and only find one of these dimes in VF. In 1988 I hit it lucky at the Michigan Numismatic Association Show. There I bought a 1892-S, 1895-S, 1896-O, 1901-S, and 1909-S. Regretfully I passed on a very attractive Fine 1895-0 due to spending all of my money on the other coins. I have not seen a 1895-0 of equal quality since then.

Lucky finds have also come from my local dealer. The 1903-S I found in an old box of Mercuries in the corner of his shop. He probably bought it for melt and was happy to sell it me for 1/2 of *Trends*. The 1896-S I obtained in a trade for a nice 3 digit 1923-S quarter. The quarter was an inexpensive junk silver find.

The last one? the 1895-0 of course. I bought it 5 years ago at the Michigan show. After paying for the dime, the dealer said: "If you only knew how tough that is". I thanked him, put the last one in my pocket, and thought to myself, "Yes I do".



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## STATE OF THE MARKET

*by David Lawrence*

I would like to address changes in grading standards. Like it or not, grading standards have changed since third-party certification began in 1986. This is true of Indian Cents where it is most noticeable in slabbed 1877's; in Buffalos, where yesterday's VF's are today's EF's; Morgan Dollars and everywhere else. Of course, I'm referring to circulated coins. For uncs, the standards were never established before certification, but books like Photograde and the ANA Grading Guide were quite specific about detail necessary for the circulated grades.

This may not matter in common dates because they aren't valuable in Fine, VF, etc. and don't often get slabbed, but for the keys and semi-keys it makes a big difference. You say you don't care — that you'll go by the old fashion standards? Then you are being foolish.

Let me give you some examples. First, take the 1924-S buffalo nickel. Everyone would like a nice full horn for their VF '24-S (so would I!), but if you buy a certified one in today's market it will not have one. If you are lucky the horn will be 3/4 length - what used to sell as a Fine Plus. The wholesale price for a Fine is \$21 and for a VF, \$280. Ah, but you happen to have a nice full horn '24-S in your collection which you bought in 1979. Great. Sell it to me (or any other dealer) for about \$280. I will immediately send it off and it will come back an EF (wholesale value \$850). The important point here is: If the coin consistently grades a grade higher than it used to, like it or not, the new higher grade establishes its current value.

Another example can be found in Indian Cents. Let's take the 1877, the most valuable date (not counting the 1856 F.E.). In the good old days, before slabbing, a VF had a full LIBERTY, but the letters were flat; an EF had a three-dimensional LIBERTY with 3 1/2 - 4 diamonds showing on the ribbon; and an AU had some natural red color and real luster. Today, because this date is known to often be "weakly struck on the ribbons," you may not even get full or close to full diamonds in an AU. Forget about some red color. If any natural red still shows it will grade an MS64 (or higher)!

How does this apply to some of the Barbers we are interested in? Specifically, the three key quarters? Today the coin need not have anything close to full rims to be graded "GOOD 4." We are talking money here. A 1901-S with full obverse rims, but quite a bit shy on the reverse, used to be an AG - worth about \$600-\$750. However, a Good-4 has a wholesale value of \$1225.

Interestingly, the three key quarters have different wear characteristics: The 1896-S is often found with full rims, both sides. Even if the detail of



Ms. Liberty is completely flat - just outlined - it will probably grade G6 today. In the past, I always wanted to see some laurel wreath detail on the obverse to grade one G6.

Unlike the '96-S, the 1901-S will generally not have a full reverse rim unless the obverse has almost VG detail. There aren't enough of these on the market to get a clear picture of how the grading services will grade them today, but I recently was offered a PCGS VG10 which had just three letters of "LIBERTY." I couldn't get myself to buy it. I'm still old fashioned enough to want 4 1/2 - 5 letters of "LIBERTY" for a VG10, which I call "VG/F".

A low-grade 1913-S is always soft on the obverse rim at 9:00. This is one of the clues I look for to tell if it is genuine. Unlike the other two, it is not easy to get a full rim on the obverse in a G4. The reverse rims are worse than the '96-S, but better than the '01-S for the grade. Expect a certified G4 to have less than full rims on both sides. A G6 probably will not even have full rims, both sides, but a VG8 probably will. I have seen a couple of Fines that were missing the "E" of LIBERTY. I hate to buy these as such, but if this becomes the grading standard, I will have to.

One other grading tip. Low-grade coins that have been cleaned will often be holdered by the major grading services, but downgraded. In other words, A cleaned G6 will likely be graded G4, etc. Personally, I have found that cleaning of circulated Barbers isn't such a big deal and if you can get more detail for the money I would take it.

Similar changes have occurred in the grading standards of Barber Dimes. Have any of you seen slabbed 1895-O dimes that lack the "E" of LIBERTY graded F12 or even F15 ? I have. (But more on this some other time.)



## ★ FLASH ★

The BCCS is looking for an editor beginning with the January 1997 issue. If you think you may be interested please drop a note to Phil Carrigan or Paul Reuter (see page 3 for addresses), with your Telephone number.



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## ARE ANY BARBER DIMES OVER-PRICED?

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by Russell Easterbrooks

As a long time collector of Barber dimes I have a good knowledge of buy prices of dimes in a given grade. Yet I still utilize price guides as valuable sources of information in following price fluctuations. The knowledgeable collector knows there are "sleepers" in the market place which price guides have undervalued and therefore are great buys. One of the best of these in the dime series is the 1900-0. (Article *BCCS Journal*, Fall 1995.) There are also coins which are over-priced in today's market, and the 1893-0 dime is a prime example. The pricing of this coin seems to defy all logic. I am amused by the many price guides continued failure to recognize this coin's value in the different grades. A major price guide lists the 93-0 values as; F-\$95.00, VF-\$105, XF-\$120, and AU-\$140.

Our society's dime rarity guide lists the 93-0 as R-4 in F/VF as well as in XF/AU. The only other coins in the same guide receiving the same R-4 rating in F/VF and XF/AU are the 1892-S and 1896-0. (The 96-0 is second only to the 1900-0 in scarcity in today's market). Prices indicated by the same major price guide lists the 96-0 as; F-\$225, VF-\$285, XF-\$390, and AU-\$575. The 92-S prices as F-\$145, VF-\$165, XF-\$185, and AU-\$225.

The interesting part about these price figures is not the price, but the difference between each grade. The 93-0 shows a difference of \$45 between F and AU. The 96-0 shows \$350, and 92-S shows \$75 between the same grades. The 96-0 is a great value in all these grades, while the 92-S is a good value in XF and AU. The 93-0 is clearly over-priced from F to XF. It also appears to be not that difficult to located and compares to the 06-0 and 08-0 in availability in today's market. The 93-0 should be priced accordingly with the 06-0 and 08-0.

The 1903-S is another dime I don't agree with most price guide value estimates. This coin rivals the 95-0 with it's prices and is the second most expensive coin in the series. Yet it joins 11 other coins with an R-5 rarity rating in XF/AU. It is far more available than certainly five of the coins rated R-5, and it's listed values are astronomically out of balance with other better date Barber dimes.

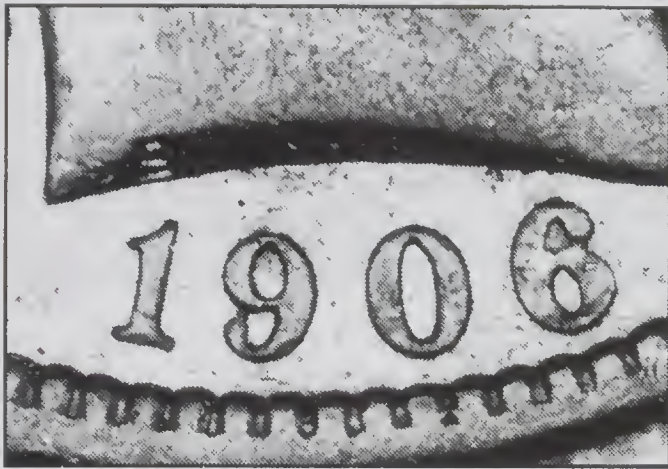
I look for pricing guides to reevaluate the availability and values of the 93-0 and 03-S dimes in the future. However, expect price increases by guides for better date dimes, mostly notably the 1900-0 and 1896-0. If you have either of these dated coins for sale, VF or better contact me right away!



## ODDITIES & VARIETIES

*from the Editor*

*(all photos by Tom Mulvaney)*



**1906-P 10¢ BLUNDERED DATE.**

SEE LOOP IN DENTICLES UNDER THE "O" AND  
UNDER AND TO THE RIGHT OF THE "9"  
(COIN COURTESY OF JACK WHITE)



**1906-D 10¢ BLUNDERED DATE.**

SEE LOOP BELOW AND TO THE LEFT OF THE "O"  
(COIN COURTESY OF JACK WHITE)



**1906 INDIAN CENT BLUNDERED DATE**

SEE LOOP BELOW THE "O". WHAT WAS GOING  
ON IN 1906?

(COIN COURTESY OF JACK WHITE)

Ed: OF COURSE THIS IS NOT A BARBER BUT JACK THOUGHT  
THE COMPARISON WITH THE DIMES WOULD BE VERY INTERESTING



**1898-P 10¢ RPD.**

NOTE WEST OF FIRST "8", LOWER LOOP OF "9"  
AND NORTH OF SECOND "8".

(COIN COURTESY OF CARL HENRY)



## MORE ODDITIES & VARIETIES



1908-D 10¢ RPD.

High grade AU example of the coin we showed in BCCS Journal Vol VI #2. Note below top serif of "1" and below base. Also below "9" and inside loops of the "8".

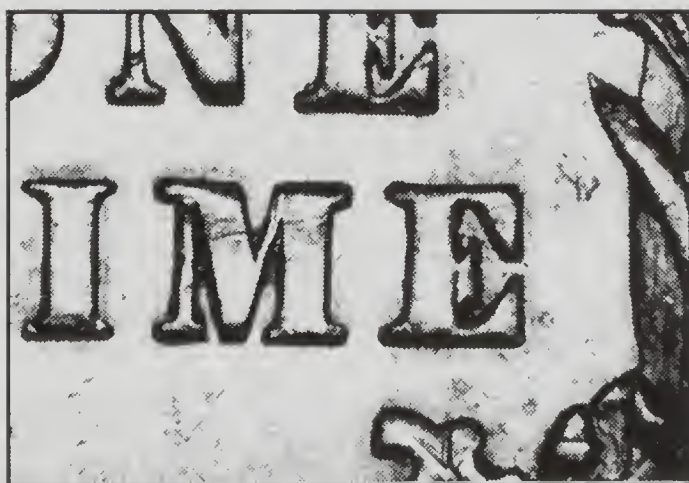
(Coin courtesy of John Potts)



1898-S 25¢ Double-die REVERSE

Also see cover photo.

(Coin courtesy of Cory Leeson)



1914-P 10¢

Broken middle serif of "E" in the word "DIME".

(Coin courtesy of Russell Easterbrooks)



1914-P 10¢

Weakly struck "AMER". Same coin pictured here to the left.

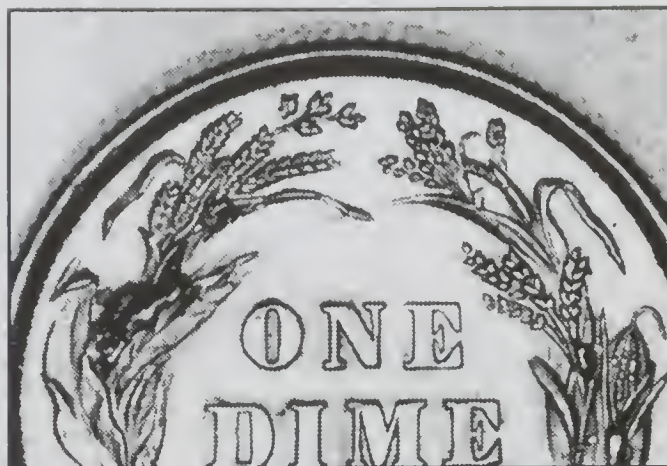


## MORE ODDITIES & VARIETIES



**1893 Proof Quarter**

Repunched date. Note both loops of the 8 and the lower loop of the 9.  
(Coin courtesy of Steve Szczerbiak)



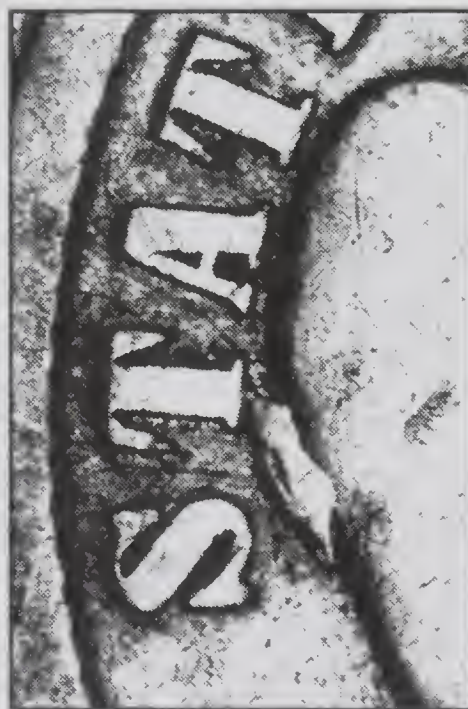
**1892-P 10¢**

Die chips below corn ear and above and to its left. Also on leaves on left side. Could be high grade example of the coin shown on p. 13 of BCCS Journal Vol. VII, #2.



**1897-S 50¢**

Is this an S/S? It looks like it might be, in person.



**1898-P 10¢**

Die chip by "ST" of "STATES"

## COUNTERFEITS



**1907-P QUARTER**  
(Coin courtesy of Ralph Vignola)



**1908-O Half**  
(Coin courtesy of Ralph Vignola)



**1909 Half**  
(Coin courtesy of Charlie Mamiye)





## THE BARBER KEYS - AN UPDATE ON CERTIFICATION

by David Lawrence

With time going so swiftly I wanted to get an update on how many of the key Barbers are currently showing as certified in the PCGS, NGC and ANACS population reports. The following data are taken from the Oct. 96 PCGS, April (sorry) 96 NGC and Aug. 96 ANACS reports. We only have room here for a quick summary, but as usual the information is enlightening.

		Fair-G	VG	F	VF	XF	AU	All MS
1895-O	10¢	24	12	5	21	17	7	27
1896-S	25¢	90	31	13	9	6	8	31
1901-S	25¢	136	23	10	11	2	3	28
1913-S	25¢	95	35	11	12	6	3	52
1904-S	50¢	0	4	2	3	1	6	12

A few quick conclusions: First, there are less than half as many 1904-S halves certified in mint state as any of the others. Is this coin undervalued, or what? Second, while it's not in the table, the 1896-S quarter is the only one which doesn't have any graded MS 66 or higher. There are 4 MS65's certified. In high grade, this is the scarcest of the quarters. Believe me, it's true. I have been looking for an MS65 for a client for years (without success). Third, ANACS grades a lot of these keys in low grade. Again, this is not in the table, but ANACS has graded 69 1901-S quarters in Fair - Good, which is more than PCGS and NGC combined. This is true of the 96-S also, and even more so of the 13-S. However, they have graded very few of these keys in MS. Interesting stuff. More in another issue.



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## BARBER HALF QUIZ

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*by Jack White*

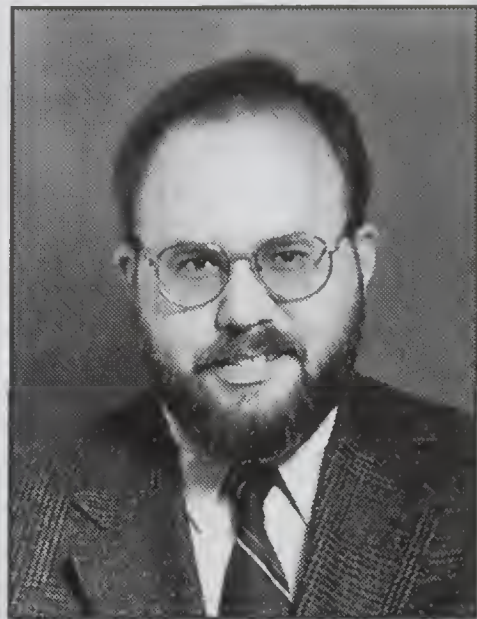
*Editors note: To answer this quiz, do so with a time limit of, say, 30 seconds per question, and without looking anything up! Answers are on page 24. Give yourself 10 points for each correct answer. A score < 50 = AG; 50-100 = Good; 101-120 = F/VF; 121-130 = XF/AU; 140 = MS65! Good luck!!!*

- 1) This semi-key Barber has the exact mintage of the 1916-D Dime, was made in the same decade, yet sells for a fraction of the 16-D?
- 2) Name the only two years in which all three denominations were struck at all four mints.
- 3) What is the only year that New Orleans did not strike dimes (1892-1909)?
- 4) Four of the five lowest mintage halves are P-mints. Name the one that is not.
- 5) What is the only Barber coin struck in 1912 which is not readily available, especially in fine and above?
- 6) What is the only year that the Denver Mint did not strike quarters (1906-1916)?
- 7) San Francisco struck two of the three denominations in every year (1892-1915). Which denomination wasn't struck each year?
- 8) What are the denominations struck in Denver in 1913?
- 9) This Barber coin has the exact business strike mintage as the 1909-S V.D.B. Cent, yet sells for a tiny fraction of the Cent. What is it?
- 10) What is the only denomination San Francisco struck in the final year (1916) of Barber Coinage.
- 11) Name the only year that San Francisco struck over two million quarters.
- 12) Despite the earthquake, San Francisco struck nearly five million Barbers in 1906. Which denomination wasn't struck?
- 13) What is the lowest mintage non-S Barber Quarter?
- 14) This Semi-Key Barber is the only regular issue U.S. coin ever struck with a mintage of exactly one million! Name it!



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Director of Research



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1901-S DIME SURVEY  
DENVER, COLORADO  
A.N.A. CONVENTION: AUGUST, 1996

*by Steve Thorson*

This BCCS member made a fairly systematic check of 1901-S dimes offered at the American Numismatic Association show held in Denver this year. I was in the market for an '01-S with the 'old' or type one reverse for my circulated set. The '01-S dime that I acquired several years ago is from the 'new' or type two hub reverse, thus, I was compelled to separate it from my regular set. It is the discovery piece and, to my knowledge, only known 1901-S dime with both the 'new' obverse and reverse style.

No '01-S dime in a grade marked as very good or less was checked. It is this collector's belief that in grades below around very good, the coin is worn to the extent that it is virtually impossible to determine which type reverse hub was used. One uncirculated piece was checked even though I was not in the market for this grade. Heritage Gallery's NGC MS66 has a type one reverse. It also has a light die crack that runs along the base of Liberty's bust and extends a bit into the field. The Heritage piece was the only uncirculated 1901-S seen by me at ANA.

So, armed with my 10X Bausch & Lomb Hastings Triplet, I set out to look at some circulated 1901-S dimes:

Coin #1, dealer's grade-none. This coin has vf detail with damage on both sides. It has the type one reverse. Dealer's marked price-\$ 100.

Coin #2, dealer's grade-f. This piece is really a strong vg and has the type one reverse. Dealer's price-\$260.

Coin #3, dealer's grade-f. Accurately graded and with type one reverse-\$240.

Coin #4, dealer's grade-xf40. A nice vf, in my opinion. The dealer told me that '01-S dimes are subject to counterfeiting and then produced an ANA photo certificate that attested to the authenticity of the piece offered. Genuine indeed, this coin has the type one reverse, and the right type and position of 'S'. \$389.

Coin #5, dealer's grade is vf-xf. Correct grade, I suppose, but the color is 'off.' This coin has that all-to-familiar overly shiny appearance. Type one, \$380.



Coin #6, dealer's grade-xf. Extremely fine, lackluster. Type one reverse, \$400.

Coin #7, dealer's grade-vf. This is the coin I bought. It's properly graded, has good color and, of course, has the type one reverse. The dealer offered this coin for \$295. I managed to buy it for \$275. J.P.Martin of ANAAB checked the coin and it appeared to him to be genuine.

Coin #8. An '01-S was seen in a display case, marked as 'F' and no price on its holder. The dealer was not around to show this coin despite three visits to his table. The type of reverse style was not determined.

Eight 1901-S dimes were checked and I bought one of them. All eight have the type one reverse. In circulated grades below au, '01-S is available although somewhat scarce, and seems to be fully priced. 1901-S (II-II) dime seems to be rare.

### Barber Dime Hub Varieties

I-'old', Style of 1900, type one, or Style 1  
 II-'new', Style of 1902, type two, or Style 2

	obv. rev. I-I	obv. rev. I-II	obv. rev. II-I	obv. rev. II-II
1900	x			
1900-o	x			
1900-s	x			
1901			x	x
1901-o			x	1
1901-o 'O' over horizontal 'O'			2	
1901-s			x	3
1902				x
1902-o				x
1902-s			4	x
1903				x
1903-o				x
1903-s			x	8
1904				x
1904-s			5	x
1905				x
1905-o				x
1905-o micro 'O'				7
1905-s			6	x

1. Shuppenhaur, BCCS *Journal*, Vol III, # 1, p.9.
2. Member report, BCCS *Journal*, Vol II, #1, p.25.
3. Thorson, authenticated and attributed by ANAAB. Reported to Lawrence who had examined sixteen pieces and all were from the 'old' reverse hub. See "The Complete Guide to Barber Dimes". This collector checked eight 1901-S dimes at the ANA show in Denver, 1996. All eight have the type one reverse. In his "*The Complete Encyclopedia of United States Coins*," Breen notes only "Old rev. hub" for 1901 -S.
4. Member, *supra*.
5. Shuppenhaur, *supra*.
6. McClosky in *Guide* by Lawrence reports both reverses. Lovejoy coin (Stack's, October 16, 1990, Lot 550) is II-I, about uncirculated.
7. Thorson. All would seem to come from the new hubs.
8. Unknown with 'new' reverse hub. Breen, "Normal date. Old rev. hubs."

*Barber dime hub varieties, 1st revision © 1996, Steve Thorson.*



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## ANSWERS TO JACK WHITE'S QUIZ

Below are the answers to the quiz questions on page 24 of this *Journal*.

#1. 1914-S QUARTER.

#2. 1907 & 1908.

#3. 1904.

#4. 1892-O.

#5. 1912-S QUARTER.

#6. 1912.

#7. QUARTERS.

#8. QUARTERS & HALVES.

#9. 1913 - P QUARTER.

#10. DIMES.

#11. 1894.

#12. QUARTERS.

#13. 1913-P QUARTER.

#14. 1909-S DIME.



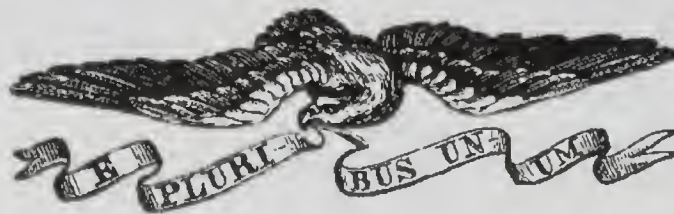
## Back Issues For Sale

With the printing of the article index in the summer 1996 *Journal*, we think newer members may find articles of interest in back issues. From now until December 31, 1996, copies of back issues are for sale at \$2.50 each. This offer is for all issues except Vol. II #1, Vol. II #2, Vol. V #1. Those three issues are out of print but are available as copy machine copies at \$5.00 each. Checks payable to BCCS.

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